



# National Baton Twirling Association (nl)

Onderdeel van:



Lid van:



Name of the Team :

**Large  
Team**

Caption		Max. Points	CODE: <input checked="" type="checkbox"/> Checked = Very Good <input type="checkbox"/> Encircled = Unsatisfactory or Needs More	SCORE
<b>VARIETY &amp; DIFFICULTY OF TWIRLING CONTENT</b>	<b>20</b>	VARIETY BALANCE	NOVELTY	
		Full Hand - Aerials	MULTIPLE BATONS	
		Finger Twirls - Rolls	INTRICACY	
		Horizontals	AMBIDEXTERITY	
		Verticals		
		CONNECTIONS		
		MULTIPLE SPINS		
<b>VARIETY &amp; DIFFICULTY OF TWIRLING TEAMWORK</b>	<b>20</b>	VARIETY/DIFFICULTY	EXCHANGES	
		PARTNER SEGMENTS	Duet, Trio, Group	
		GROUP SEGMENTS	Release Variety	
		INTEGRATED WITH ALL MEMBERS	Reception Variety	
			Pattern Variety	
<b>EXECUTION</b>	<b>20</b>	SPEED	TECHNIQUE	
		SMOOTHNESS	GENERAL HANDLING	
		PRECISION	BATON PATTERN	
		TIMING	Horizontal	
		PRESENTATION	Vertical	
		INTRICACY	UNIFORMITY OF AERIAL HEIGHTS	
		COORDINATION OF BATON	CONTROL	
			UNISON	
<b>MOVEMENT</b>	<b>20</b>	VARIETY/DIFFICULTY	EFFECTIVE PATTERNS	
		INTRICACY OF FOOTWORK	BODY AND BATON COMBINATIONS	
		COORDINATION WITH MUSIC	UNIFORMITY OF MOVEMENTS	
		PERFECTION WITHIN STYLE		
		CREATIVITY/NOVELTY		
		RHYTHM AND TIMING		
<b>GENERAL EFFECT &amp; PRODUCTION</b>	<b>20</b>	COORDINATION OF SHOW	CHANGE OF PACE	
		UTILISATION OF MUSIC	STAGING	
		OVERALL PRESENTATION OF SHOW	FLOOR COVERAGE	
		CHOREOGRAPHY	ESPRIT DE CORP	
		GENERAL APPEARANCE AND GROOMING	SHOWMANSHIP/EXPRESSION	
		AUDIENCE APPEAL	EFFECTIVENESS AND CONTRIBUTION OF SPECIALTIES	
		POISE OF EXECUTION		
		MULTIPLE BATONS		
<b>TIME</b>		<b>PENALTIES</b> <sup>LT</sup>		<b>SCORE</b>
Beginner 2'00 - 4'30	Intermediate 4'00 - 7'00	On penalties sheet		
<b>Routine time</b>		Clerk's Initials	Judge's Signature	<b>TOTAL SCORE</b>
_____		_____	_____	