National Baton Twirling Association (nl)

LID VAN NBTA EUROPA

Name Contestant:

Show Twirl Corps

Max. score & caption	CODE: ✓ Checked = Very Good ○ Encircled = Unsatisfactory or Needs More	SCORE
ROUTINE DESIGN 20	MUSICAL INTERPRETATION FLOOR COVERAGE CONTINUITY STAGING CHANGE OF PACE Special effect Development of Theme CREATIVITY	
TWIRL & USE OF PROPS 20	VARIETY DIFFICULTY SMOOTHNESS GRACEFULNESS GENERAL HANDLING TRANSITIONS COMBINATIONS OF BATON(S) AND BODY COMBINATIONS OF PROPS AND BODY TWIRL APPROPRIATE FOR SHOW TWIRL partner sequence group sequence EXCHANGES	
BODY MOVEMENTS 20	VARIETY AND DIFFICULTY OF MOVEMENT turns lunges kicks leaps footwork arms COMBINATIONS OF BODY / BATON(S) / PROPS RHYTHM, TIMING, PHRASING	
TECHNIQUE & EXECUTION QUALITY 20	EXECUTION BODY LINES POSTURE QUALITY OF REPRODUCED MUSIC Perfection Precision Upper body Lower body Leg lines Footwork	
SHOWMANSHIP PRESENTATION 20	PROJECTION ENTERTAINMENT VALUE APPEARANCE GROOMING COSTUME AUDIENCE APPEAL	

SPECIMEN

PENALTIES AcCo

	0.2	0.4	0.6	0.8	1.0	1.2	1.4	1.6	1.8	2.0
Drops										
Fall										
2 Hands catch										

	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
Breaks										
Off pattern										
Off centre										
Handling rolls										
Floorcontact illusion										
Unison										

☐ Undertime (0.1 per sec.) ☐ Overtime (0.1 per sec.)
☐ Rules violation (2.0)
☐ Incorrect tenue (2.0)
_____ sec. ☐ Overtime install or remove accessories (0,1 per sec.)

Total penalties

SCORE

LESS PENALTIES

TOTAL SCORE

TIME

Install or remove accessories Corps 2'00

4'00 - 6'00

Routine time

_____

Clerk's Initials

_____

Judge's Signature _____

☐ Acrobatic DISKWALIFICATIE

MV ✓

2016

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